

# AARON T STEPHAN

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## Solo Exhibitions

- 2014 *To Borrow, Cut, Copy and Steal*, Portland Museum of Art, Portland ME  
*Aaron T Stephan*, McIninch Art Gallery, Manchester, NH
- 2013 *Second-Hand Utopias*, DeCordova Sculpture Park and Museum, Lincoln MA  
*Art Handling*, Samsøn, Boston MA  
*Paths*, Coleman Burke Gallery, Brunswick ME
- 2012 *Aggressive Uninterest*, Aucocisco Gallery, Portland ME
- 2011 *Corporeal*, Aucocisco Gallery, Portland ME
- 2009 *Taken Out of Context*, Whitney Artworks, Portland ME  
*Vessels Absent*, University of Maine Museum of Art, Bangor ME
- 2008 *Building Houses/Hiding Under Rocks*, Quint Contemporary Art, La Jolla CA
- 2007 *The Problem with Ladders*, Whitney Artworks, Portland ME
- 2006 *Response*, Gallery at Solomon Falls, Sol. Falls NH
- 2005 *Full of Theses*, Whitney Artworks, Portland ME
- 2004 *Obvious in Repair*, Northwestern Connecticut Community College, Hartford CN
- 2003 *Weighing My Options*, Space, Portland ME
- 2002 *Decisions and Revisions*, (w/Lauren Fensterstock) Hay Gallery, Portland ME

## Commissions

- 2016 *Gold Pour*, RTD Gold Strike Station, Arvada CO  
*Point of View*, Salt Palace Convention Center, Salt Lake City, UT
- 2015 *Variations*, Texas Tech University, Lubbock TX  
*Accumulate*, Clearwater Fire Station 45, Clearwater, FL
- 2014 *Downpour*, Southern New Hampshire University, Manchester NH
- 2013 *Paths Crossed*, Wishard Hospital, Indianapolis, IN  
*Composition*, Music City Center, Nashville, TN
- 2012 *Illuminations*, WG Mallett Elementary School, Farmington ME  
*Becoming*, Hampden Academy, Hampden ME
- 2011 *Paths Open*, Jefferson Village School, Jefferson, ME
- 2010 *Return*, Westbrook Middle School, Westbrook ME
- 2009 *Intersect*, U.S. Jackman Border Crossing Facility, Jackman ME
- 2007 *Sphere*, SeDoMoCha Elementary School, Dover-Foxcroft ME  
*Situate*, Farwell Elementary School, Lewiston, ME
- 2006 *Globe*, Carrabec Community School, Anson ME  
*Dig*, Biddeford Middle School, Biddeford ME
- 2005 *Lift*, University of Southern Maine Community Education Center, Portland ME
- 2004 *R.P.S.*, Lisbon Elementary School, Lisbon ME

## Group Exhibitions

- 2015 *Pulse NY Art Fair*, with Sienna Gallery, New York, NY  
*Me, Mona and Mao*, Portland Museum of Art, Portland, ME
- 2014 *Untitled Art Fair*, with Samsøn, Miami, FL  
*Self, Engine*, Biddeford ME
- 2012 *CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport ME  
*Covet*, Sienna Gallery, Lennox, MA  
*Portes*, Mytilene Public Gallery, Mytilene, Greece
- 2011 *Seeing Is Knowing*, Weitz Center at Carlton College, Northfield, MN  
*Meredyth and Meg Go 3d*, Gallery Naga, Boston MA
- 2010 *4 In Maine*, Farnsworth Art Museum, Rockland ME  
*The Imaged Word*, Albany Airport Gallery, Albany, NY  
*The Arch. of Environmental Landscapes*, University of New England, Westbrook ME
- 2009 *Three Decades of Contemporary Art*, California Center for the Arts, Escondido CA  
*Collage: Piecing It Together*, Portland Museum of Art, Portland, ME  
*Aggregate*, Institute of Contemporary Art, Portland ME

- 2008 *The Moment at Hand*, John Michael Kohler Art Center, Sheboygan WI  
*Aggregate*, Troy Arts Center, Troy NY
- 2007 *Tiny*, Whitney Artworks, Portland ME  
*Reverence and Reference*, Gallery at Solomon Falls, Sol. Falls NH
- 2006 *Time*, Filament Gallery, Portland ME  
*Skowhegan At 60*, Center for Maine Contemporary Art, Rockport ME
- 2004 *Home*, DUMBO Art Center, Brooklyn NY  
*The Persistence of Becoming*, Nave Gallery, Somerville MA  
*3DX4*, Icon Gallery, Brunswick ME
- 2003 *Portland Biennial*, Portland Museum of Art, Portland ME  
*Remains*, Lamont Gallery, Exeter NH
- 2002 *Plow*, Space, Portland ME
- 2001 *The Sacred and Profane*, Battery Steele, Peaks Is., Portland ME  
*In My Back Yard*, Yarmouth ME  
*S. A. D.*, Deep Listening Space, Kingston NY

### Performance/Events

- 2015 *Inside, Outside, Above, Below*, Thompson's Point, Portland, ME
- 2014 *Substance*, a series of culinary events at the artist's home, Portland ME
- 2011 *Another Evening of BS With Aaron T Stephan*, Space, Portland ME
- 2009 *Closer*, Coleman Burke Gallery, Brunswick ME
- 2006 *Aaron T Stephan Is a Hack*, Institute of Contemporary Art, Portland ME
- 2004 *Problems and Complexities in Conceptual Art*, Space, Portland ME  
*What Words Become (coll. w/ Chris Holt)*, Space, Portland ME  
 & Center for Maine Contemporary Art, Rockport ME
- 2003 *Revisiting Artist Lecture*, Stillhouse Theatre Portland, ME

### Education

- MFA, Maine College of Art, Portland ME 2002  
 BFA in sculpture, (SUNY) Purchase College, Purchase NY 1996  
 Undergraduate study, Hogenschool Vor Kunsten, Amsterdam, Netherlands 1994 – 1995

### Residencies

- Edenfred Arts Residency, Madison, WI 2012  
 Kohler Artist-in-Residence, Sheboygan WI 2008  
 Yaddo, Saratoga Springs NY 2005  
 Skowhegan School of Painting and Sculpture, Skowhegan ME 2002

### Bibliography

- Bob Keyes, "Me, Mona, and Mao..." *Maine Today*, November 2015
- Christopher Papagni, "Dining Art: Inside, Outside, Above, Below..." *The Portland Phoenix*, October 2015
- Jamie Thompson, "Aaron Stephan Laughs with Us", *Artscope*, November 2014
- Mariah Bergeron, "Critique the Hand that Feeds You", *The Portland Phoenix*, October 2014
- NPR/MPBN, "A Portland Sculpture Talks Art on Sex Lines", Sept 2014
- Bob Keyes, "Stephan Encourages Visitors to Think Outside...", *Maine Sunday Telegram*, Sept 2014
- David Raymond, "Aaron Stephan: Downpour", *Art New England*, Sept 2014
- Diane Georgopoulos, "At Issue: Reading Rooms", *Architecture Boston*, Summer 2014
- Laura Landro, "More Hospitals Buy into the Healing Powers of Public Art", *Wall Street Journal*, Aug 2014
- Mariah Berger, "The Existential Artist", *The Portland Phoenix*, June 2014
- "50 Mainers Shaping Our State", *Maine Magazine*, June 2014
- "Unconventional: Nashville's Music City Center", Jan. 2014
- Cate McQuaid, "Images that echo through time and spaces" *Boston Globe*, September 2013
- Cate McQuaid, "Platforms for amusement" *Boston Globe*, August 2013
- NYArts Magazine, "Art and Ageism: The Decisive Eye of Fellow Artists", June 2013
- Daniel Kany, "Follow Stephan's Maze of Paths", *Maine Sunday Telegram*, April 2013
- Daniel Kany, "Flirting with a New form of Conceptual Art", *Maine Sunday Telegram*, October 2012
- Nicholas Schroeder "Meeting 'Strangers'..." *The Portland Phoenix*, May 2012
- Daniel Kany, "Pop Art Sensibilities Add Excitement to Show", *Maine Sunday Telegram*, March 2011
- Nicholas Schroeder "Two Artist Show at Aucocisco Explores..." *The Portland Phoenix*, September 2011
- Cate McQuaid, "A Compelling Look...", *Boston Globe*, Jan. 2011
- Bob Keyes, "New on the Scene", *Portland Press Herald*, Jan. 2011

Tom Keyser, "Word Play", *Albany Times Union*, August 2010  
Jordan Reardon, "Visualizing the 'Word'", *The Albany Post-Star*, August 2010  
Nadine Wasserman, "Picture Books", *Albany Metroland*, August 2010  
Edgar Allen Beem, "Art on the Edge", *Down East Magazine*, August 2010  
Bob Keyes, "Sculptor Goes Diving..", *Portland Press Herald*, March 2010  
Jamie Thompson, "Collective Consciousness" *Portland Press Herald*, Oct 2009  
Daniel Kany, "Sparks, Sputters and Sparkles at MECA", *Maine Sunday Telegram*, Oct 2009  
Annie Larmon, "Topographic Musings", *The Portland Phoenix*, September 2009  
Ken Greenleaf, "Combining Influences", *The Portland Phoenix*, June 2009  
Jessica Bloch, "Crate Expectations", *Bangor Daily News*, April 2009  
Tom Bell, "Boom or Bust" *Portland Press Herald*, November 2008  
Kate Bucklin, "Tall Order", *The Portland Forecaster*, June 2008  
Robert L. Pincus, "Aaron T. Stephan Builds A House of Books", *San Diego Union-Tribune*, January 2008  
Erin Glass, "The Perilous Adventures of the Book in the Modern Age", *The Streets*, January 2008  
Avery Yale Kamila, "Small Makes a Big Impact at Whitney", *The Maine Switch*, December 2007  
Chris Thomson, "Fact or Friction", *The Portland Phoenix*, September 2007  
Bob Keyes, "Biddeford's Big Dig" *Maine Sunday Telegram*, Dec 2006  
"Recent Commissions", *Sculpture Magazine*, October 2006  
David Becker "History of the Print in Maine" published 2006  
Bob Keyes, "It's all in there...", *Portland Press Herald*, April 2006  
Chris Thomson, "Can you DIG it?", *The Portland Phoenix*, November 2005  
Chris Thomson, "Tower of Babble", *The Portland Phoenix*, April 2005  
Sarah Morneau, "Re-contextualize this", *The Portland Phoenix*, March 2003  
Bob Keyes, "Talent Times 2", *Portland Press Herald*, February 2003  
Victoria Gannon, "Books and Bumbershoots", *Casco Bay Weekly*, February 2002  
Chris Thomson, "Unnatural History", *The Portland Phoenix*, May, 2001  
David Tyler, "Icon Overload", *Casco Bay Weekly*, August 2000  
Beth Elaine Wilson, "Trashing the Whitney Biennial", *The Hudson Chronogram*, May 2000

### Teaching

*Artist Mentor*, New Hampshire Institute of Art, Manchester, NH 2015  
*Adjunct Professor*, Maine College of Art, Portland ME 2013  
*Artist Mentor*, The Art Institute of Boston, MFA in Visual Arts Program, Boston MA 2012  
*Non-Residency Studio Instructor*, Maine College of Art, MFA, Portland ME 2009 – 2013  
*Adjunct Professor*, Central Maine Community College, Auburn ME 2007  
*Visiting Instructor*, Maine College of Art, Portland ME 2005  
*Visiting Instructor*, Currier Art Museum, Manchester NH 2004  
*Visiting Instructor*, Phillips Exeter Academy, Exeter NH 2003  
*Graduate Assistant Professor*, SUNY New Paltz, New Paltz NY 1999

### Lectures/Workshops/Critiques

Colby College  
DeCordova Sculpture Park and Museum  
Rhode Island School of Design  
University of Maine at Orono  
Farnsworth Art Museum  
Portland Museum of Art  
University of Maine Museum of Art  
Bowdoin College  
Central Maine Community College  
University of Southern Maine  
John Michael Kohler Arts Center  
Maine College of Art  
Center for Maine Contemporary Art  
Chester College  
Union of Maine Visual Artists  
Space Gallery  
University of Maine at Farmington  
Institute of Contemporary Art, Portland, ME  
Saco Museum

**Special Projects**

*Closer*, self-published book

*Burden*, book collaboration with Andrew Witkin

*Curator Of Alter*, Filament Gallery, Portland ME 2003

*Co-Curator Of The Sacred And Profane*, Peaks Island, Portland ME 2001-2003

*Co-Curator Of In My Back Yard*, Yarmouth ME 2001-2003

*Curator Of The Worlds Most Famous Artist Show*, New Paltz NY 2000

**Honors & Awards**

Louise Bourgeois Residency for Sculpture, Yaddo Artist Residency 2005

Good Idea Grant, Maine Arts Commission 2009, 2011, 2014

Zorach Fellowship, Skowhegan School of Painting and Sculpture 2002